

Fragile Palm Leaves

MS ID 3132

Room 3B

sut mahāvā pāli-tō



သုတလိမ္မာန်ဝိဇ္ဇာတာပဉ္စမသွယ်။ ၈၈

[illegible][illegible]

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[illegible]

27. 10. 19

57

[illegible][illegible]

[illegible][illegible]

သယံဇာတများ

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ကျွန်ုပ်တို့လောကီအဖွဲ့အစည်း

[Faint handwritten notes at the bottom of the page]

၄။ သူတို့သည် နေရာတော်များကို ရှိသောအခါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two distinct dark circular marks, possibly holes or ink stains, visible on the left and right sides of this section.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines and appears to be a continuation of the same document. There are two distinct dark circular marks, possibly holes or ink stains, visible on the left and right sides of this section.

Handwritten text in Burmese script, likely a list or inventory, spanning the top section of the document. The text is arranged in several lines across the width of the page.

Handwritten text in Burmese script, located in the bottom left corner of the document. It appears to be a list or inventory, with several lines of text.

Handwritten text in Burmese script, spanning the bottom section of the document. The text is arranged in several lines across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မြန်မာနိုင်ငံတော်

Σελ. 7

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the top strip, visible on this strip as well.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is less dense than the top half and includes some larger, more distinct characters or words.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the right side of the text.

Handwritten text, possibly a signature or a specific phrase, located in the lower left corner of the document.

C. C. Long.

တၢ်ဒုတိယသၢင်္ဂဃိယသုတ္တံ၊ ပဉ္စမသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

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ಪ್ರಸಿದ್ಧವಾದವು

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးတွင် ပြုစုသော

ဒုမ္မပုတ္တကလာပဝိသုဒ္ဓိနိဗ္ဗာနဝိသုဒ္ဓိ

တောတောင်တစ်ခုလုံး

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१. धर्मार्थसंग्रहः
 २. धर्मार्थसंग्रहः
 ३. धर्मार्थसंग्रहः
 ४. धर्मार्थसंग्रहः

1875

ဟိဝဠာပုဂ္ဂိုလ်တို့သည် ဘုံသတ်မှတ်၍
ဒေဝန္တာရသမုတိကာကောစွာ စားသောက်
တစ်ကြိမ်သာ ကျင့်စို့ပင်

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, located at the top left of the strip. It appears to be a heading or a specific section marker.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is less dense than the top half, with some lines being more widely spaced.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more legible than others due to fading and the angle of the script.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are very faint and difficult to read. The script is consistent with the top section, suggesting it is part of the same document. The text is spread across the bottom section of the image, with some lines being more prominent than others.

ကျွန်ုပ်တို့ကလေး၊ ကျွန်ုပ်တို့ကလေး
သူတို့ကလေး၊ သူတို့ကလေး

ငွေမစာရ်မှာ

Handwritten: 1000

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

၁၉၄၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင်

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 ॐ नमो भगवते वासुदेवाय

လောကဝတ္ထု

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[Faint handwritten Burmese script]

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers most of the strip's width.

Handwritten text in a cursive script, likely Burmese, located in the center of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers most of the strip's width.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

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[illegible]

သောတာပန်ဂုဏ်တို့
ပရမာရ်ဇ်ဂုဏ်တို့
နိဗ္ဗာန်ဂုဏ်

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မင်းသားမင်းသား
မင်းသားမင်းသား

မင်းသားမင်းသား

မင်းသား

မင်းသားမင်းသား

မင်းသား

တိပိယဝသဘုတံ ပဏာနာဝိဇာနိယံ
တိပိယဝသဘုတံ

ဒုတိယဝိသုဒ္ဓိယယုဂ္ဂနာယကဗိဇ္ဇာ

ဇာနာဝိယုဂ္ဂနာယကဗိဇ္ဇာ

သဒ္ဓိယုဂ္ဂနာယကဗိဇ္ဇာ

တိပိယဝသဘုတံ

ဇာနာဝိယုဂ္ဂနာယကဗိဇ္ဇာ

ಪ್ರಾಚೀನವಾದುದು

٤٧

ಗುರುಕೃಷ್ಣದೇವ

မင်းသိင်္ခနတ်တို့အားလုံးကလေးများကို

1890

ကျွန်ုပ်တို့

405.

တက္ကသိုလ်တို့သည် ပညာရေးနှင့် ပတ်သက်သည့် အချက်အလက်များကို အသိအမြင်အရ အကဲဖြတ်နိုင်ရန် အရေးကြီးသည်။

အိတ်စတစ်ဂျစ်

သံသရာပရိယတ္တိစာလေ့စဉ်

မဃုပ္ပန်ကဏ္ဍ

പ്രൊട്ടാഗോണിസ്റ്റ്

လောကဓာတ်ငါးရာသီဗျာဠာပုဂ္ဂိုလ်တို့

ಮುಖ್ಯಮಂತ್ರಿಗಳು

တၢ်မံးကောန်ညှိမာန်ပုဒ်တၢ်စးဝါရဲဒ်သောစာဉ် ပီဟ

ဝိသုဒ္ဓိသုတ္တံ - ၃၃

[illegible]

శ్రీమద్భగవద్గీత

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. This strip also features two circular holes punched through it, positioned similarly to those on the first strip. The handwriting is consistent, suggesting a single author or scribe. The paper is also aged and shows some wear along the edges.

ထပ်စုရန် ပြုလုပ်ခဲ့သောကြောင့် နေရာအား အောက်
ဦးနှောက်မှ သွေးကြောများ ဆက်သွယ်ထားသည်။
ဦးနှောက်မှ သွေးကြောများ ဆက်သွယ်ထားသည်။
ထို့ကြောင့် ခန္ဓာကိုယ်၏ အခြားအင်္ဂါများ
သို့ သွေးကြောများ ဆက်သွယ်ထားသည်။
ဤသို့ ဆက်သွယ်ထားသောကြောင့်

ဦးနှောက်မှ သွေးကြောများ ဆက်သွယ်ထားသည်။
ထို့ကြောင့် ခန္ဓာကိုယ်၏ အခြားအင်္ဂါများ
သို့ သွေးကြောများ ဆက်သွယ်ထားသည်။
ဤသို့ ဆက်သွယ်ထားသောကြောင့်

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊

သုတ္တံစရိယာသိ

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is densely written and appears to be a continuous passage. There are two circular holes visible in the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is densely written and appears to be a continuous passage. There are two circular holes visible in the strip, suggesting it was part of a bound volume. The text is written in a more formal or official style than the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a signature or a small section of a letter, located on the left side of the strip.

Handwritten text in a cursive script, likely a signature or a small section of a letter, located in the center of the strip.

Handwritten text in a cursive script, likely a signature or a small section of a letter, located on the right side of the strip.

6.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text at the bottom right of the page, possibly a signature or a date.

မုဟ်စာကောလကောလ

ဗျာဓိစာကောလ

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ဗျာဓိစာကောလ

သောသံဃာ
မုတေသုသမ္ပာဒ်ကုသ
ဘိက္ခုသီလဝိသုဒ္ဓိစာ

ဗုဒ္ဓဘာသာသမ္မာသမ္ဗုဒ္ဓ
ဘိက္ခုသီလဝိသုဒ္ဓိစာ

ဗုဒ္ဓဘာသာသမ္မာသမ္ဗုဒ္ဓ
ဘိက္ခုသီလဝိသုဒ္ဓိစာ

သောသေသုသုသုသုသုသုသု
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Handwritten text in Urdu script, likely bleed-through from the reverse side of the page.

ဘိက္ခုနီတို့၏အကျိုးအမြတ်ကို
တစ်စုံတစ်ရာမျှမရှိအောင်

မြန်မာ့သမိုင်း
မူရင်း

မဟာ
သောတာပန်
သောတာပန်
သောတာပန်

သောတာပန်

သောတာပန်
သောတာပန်
သောတာပန်

သံလိပ်ဘာဝုပ္ပတ္တိ

၆၇၁ နှစ်သို့ပတ်သက်၍ ရှေးဟောင်းသုတေသန

တို့ကိုအခြေခံ၍ ရေးသားဖော်ပြထားသည်။

၆၇၁ နှစ်သို့ပတ်သက်၍ ရှေးဟောင်းသုတေသန

တို့ကိုအခြေခံ၍ ရေးသားဖော်ပြထားသည်။

၆၇၁ နှစ်သို့ပတ်သက်၍ ရှေးဟောင်းသုတေသန

පාලනාලයේ මහලක්ෂ්මි

30 OCT 3

10. 10. 3

10. 10. 3
10. 10. 3
10. 10. 3

10. 10. 3
10. 10. 3

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တပည့်တပည့်

သီလသီလသီလသီလသီလ
ကတိတကတိတကတိတကတိ

---သီလသီလသီလ---

ရက္ခိယသီလ

ယယုဒရွှေစာရာမုဒ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the upper half of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the upper half of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the upper half of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

သောတိသံသရာ

ဟုဗ္ဗသုတ္တံ

သောတိသံသရာ
ဟုဗ္ဗသုတ္တံ

၁၆၆

သောတိသံသရာ
ဟုဗ္ဗသုတ္တံ

Handwritten text in a cursive script, possibly Arabic or Persian, spanning the top of the page.

Handwritten text in a cursive script, possibly Arabic or Persian, located on the left side of the page.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the center of the page.

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လူတို့ကလေးများကို
အားလုံးပေးသော
အားလုံးပေးသော

အားလုံးပေးသော
အားလုံးပေးသော

အားလုံးပေးသော အားလုံးပေးသော အားလုံးပေးသော
အားလုံးပေးသော အားလုံးပေးသော အားလုံးပေးသော

အားလုံးပေးသော အားလုံးပေးသော အားလုံးပေးသော
အားလုံးပေးသော အားလုံးပေးသော အားလုံးပေးသော

အားလုံးပေးသော

၁၂၃၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄
၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄
၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄
၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄
၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written on a single line across the top of the page. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

၅၀ နှစ်အတွက် အထူးအရေးကြီးသော
အချက်အလက်များကို အောက်ပါအတိုင်း
ဖော်ပြပါသည်။

၁။ အချက်အလက်များကို အောက်ပါအတိုင်း
ဖော်ပြပါသည်။

ဝေဟံသိသိဝေဟံသိသိ
ဧကံသိသိသိသိသိသိသိ
သိသိသိသိသိသိသိသိ

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[illegible]

ಗ್ರಂಥಾಪೂರ್ವಕವಾದಂ

ಪ್ರಾಚೀನ ಚರಿತ್ರೆ

It is a common mistake to think that the only way to avoid the regress is to deny that there are any facts at all. But this is not a viable option, for it would undermine the very notion of truth that we are trying to explain.

১৯৩৫
 ১৯৩৬

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the upper left portion of the lower sheet.

Handwritten text, possibly a signature or a specific section header, located in the lower left portion of the lower sheet.

လောကဗျာ

နာမဗျာ
သိက္ခာ

သိက္ခာဗျာ

ယောကျ်ားလူ

စံဖို့ယောကျ်ားလူ
ယောကျ်ားလူ

ယောကျ်ားလူ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

विद्युत् चलायाम्

[illegible]

ကဏ္ဍကဏ္ဍကဏ္ဍ

105

[illegible]

၂၆၂ ဟိန္ဒူဝေဒနာ

သို့သော်လည်းကောင်း

ငွေအသံသယကို ပိုမို ချဲ့ထွင်စေရန်အတွက်

১৩৩৩
 ১৩৩৪

မိမိတို့ဟောကောင်းသော
ဟောသောလောကီလောကီ
ဟောကောင်းသောလောကီ

မိမိတို့ဟောကောင်းသော
ဟောသောလောကီလောကီ

မိမိတို့ဟောကောင်းသော
ဟောသောလောကီလောကီ

မိမိတို့ဟောကောင်းသော
ဟောသောလောကီလောကီ

အရှင်မိတ်
ကရုဏာ

ယုဒသမ္မတ

သဒ္ဓါသမ္မတ

ယုဒသမ္မတ
သဒ္ဓါသမ္မတ

သဒ္ဓါသမ္မတ
ယုဒသမ္မတ

三

ရှာတော့ဗွတ်ကတော့လေးကတော့

ဒို့လောဂိပ္ပသာကုဋ္ဌိ

ဘာလို့ဆိုတာနဲ့ ပုံသွယ်ဟန်

၁၈၂၈ ခု ဝါဆိုလပြည့်ကျော်ရက်

உதயசுந்தரன்
உய்யுதயசுந்தரன்

၂၀၁၁ ခုနှစ် ဇွန်လ ၁ ရက်နေ့

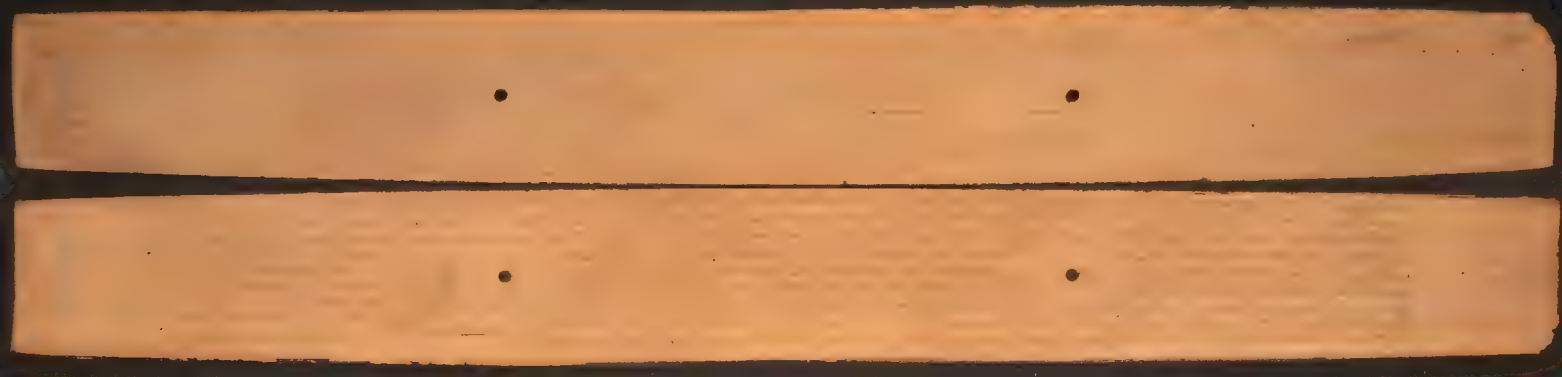
ဗြဟ္မာလောကီ တရားတော်တော်
မဟာလောကီ သာသနာ
ဧကမသေဝသေဝက
မဟာလောကီ သာသနာ
မဟာလောကီ သာသနာ

ဗြဟ္မာလောကီ တရားတော်တော်
မဟာလောကီ သာသနာ
ဧကမသေဝသေဝက
မဟာလောကီ သာသနာ
မဟာလောကီ သာသနာ

ဗြဟ္မာလောကီ တရားတော်တော်
မဟာလောကီ သာသနာ
ဧကမသေဝသေဝက
မဟာလောကီ သာသနာ
မဟာလောကီ သာသနာ

ဗြဟ္မာလောကီ တရားတော်တော်
မဟာလောကီ သာသနာ
ဧကမသေဝသေဝက
မဟာလောကီ သာသနာ
မဟာလောကီ သာသနာ





၁၇၆၈ ခုနှစ်

သောတနင်္ဂနွေနေ့
ဗုဒ္ဓကထာကြီးတော်

၁၇၆၈ ခုနှစ်

ဒီတနင်္ဂနွေနေ့ သောတနင်္ဂနွေနေ့

သောတနင်္ဂနွေနေ့
ဗုဒ္ဓကထာကြီးတော်
ဗုဒ္ဓကထာကြီးတော်
ဗုဒ္ဓကထာကြီးတော်

သောတနင်္ဂနွေနေ့
ဗုဒ္ဓကထာကြီးတော်

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to decipher.

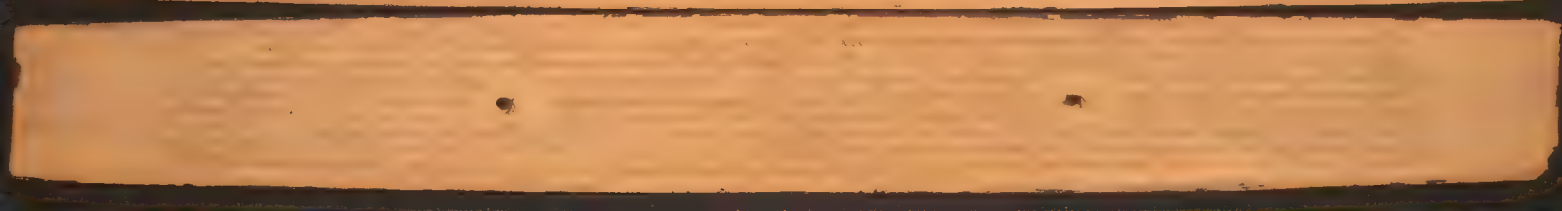
Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the center of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the bottom right corner of the page.

၁။ လူသားများက အားတိုက်ခံရပြီး သူတို့က အားတိုက်ခံရပြီး

သနားသောသူတို့

၂။
၃။
၄။



စံပဉ္စိတသမ္ဘဝ

ယထာဝရဇာတိကံသမ္ဘဝဇာတိ
ယထာယံဇာတိဇာတိသမ္ဘဝဇာတိသမ္ဘဝ
သမ္ဘဝဇာတိသမ္ဘဝဇာတိသမ္ဘဝဇာတိ

သမ္ဘဝဇာတိသမ္ဘဝဇာတိသမ္ဘဝဇာတိ
သမ္ဘဝဇာတိသမ္ဘဝဇာတိသမ္ဘဝဇာတိ

သမ္ဘဝဇာတိ

သမ္ဘဝဇာတိသမ္ဘဝဇာတိသမ္ဘဝဇာတိ
သမ္ဘဝဇာတိသမ္ဘဝဇာတိသမ္ဘဝဇာတိ

သမ္ဘဝဇာတိသမ္ဘဝဇာတိသမ္ဘဝဇာတိ
သမ္ဘဝဇာတိသမ္ဘဝဇာတိသမ္ဘဝဇာတိ

ဇေယျဝံသောသမ္မာဓာနာရပုပ္ဖော

သုတ္တံသမ္မာဓာနာရပုပ္ဖော

ဟိဇေယျဝံသော

ဇေယျဝံသောသမ္မာဓာနာရပုပ္ဖော

သုတ္တံသမ္မာဓာနာရပုပ္ဖော

ဟိဇေယျဝံသော

နိဗ္ဗာ

နိဗ္ဗာ

၁၆၃၃၃၃၃၃

မိုးလေပြွန်လောက

မင်းစွာဘိဇ္ဇာဝိသုဒ္ဓိယံ

ကမ္ဘာတစ်လွှား

...သောအခါ၌

မှတ်တမ်းအရင်းအမြစ်

၁၉၃၅

ယူနိုက်တက်ကီညွှတ်သောပြည်ထောင်စု

ဒုတိယမြောက်စာလင်္ကာဝိဇ္ဇာတိယ

[illegible]

Πρόεδρος

ጠቅላይ ሚኒስትር

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a signature or a short phrase, located in the middle of the page.

Handwritten text in a cursive script, likely a signature or a short phrase, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a signature or a short phrase, located in the bottom left corner of the page.

လက်သောမြို့ဟူသောစာ

လက်သောမြို့ဟူသောစာ

သံ
သံ
သံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small holes.

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله

၁၆၇၅

၁၆၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးသည် မိုးသည်းစွာ ရွာသည်။
မြို့တော်၌ မိုးသည်းစွာ ရွာသည်။
မြို့တော်၌ မိုးသည်းစွာ ရွာသည်။

၁၆၇၅ ခုနှစ်
မိုးကြိုးသည်
မိုးသည်းစွာ ရွာသည်။

၁၆၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးသည် မိုးသည်းစွာ ရွာသည်။
မြို့တော်၌ မိုးသည်းစွာ ရွာသည်။
မြို့တော်၌ မိုးသည်းစွာ ရွာသည်။

၁၁၁၁၁၁၁၁
၁၁၁၁၁၁၁၁
၁၁၁၁၁၁၁၁

ဟောပြော ပြောဆိုတတ်

တရားရသကဲ့သို့

ကလေးတို့အားတရားဟောပြောသောအခါ
ကလေးတို့အားတရားဟောပြောသောအခါ
ကလေးတို့အားတရားဟောပြောသောအခါ

၁၁၁၁၁၁၁၁
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၁၁၁၁၁၁၁၁

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10.

சென்னை
புத்தூர்
கொழும்பு

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text at the bottom of the page, continuing the script from the top section. It is less dense than the upper text and appears to be a concluding part of the document, possibly a signature or a final note. The ink is still visible, though the paper is aged and the text is somewhat faded.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a continuous line of writing.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a continuous line of writing.

[Faint handwritten notes at the bottom of the page]

E. coli

Handwritten text at the bottom of the page, likely a signature or date, is illegible.

66

မှတ်ချက်များ

၁၅၅၃

2001

၁၀၈၂ နှစ်တွင် ရွှေဘိုမြို့နယ်၊
ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့နယ်
ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့နယ်

ထွက်ပေးသော အခွန်

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...
...

سید علی حسینی

Handwritten text in Telugu script, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and bleed-through. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in Telugu script, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and bleed-through. Two dark circular marks are visible on the left and right sides of the page.

74

ಅರಸರಸಿಕೆ ಮಹಿಮೆ ಮಹಿಮೆ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. The document appears to be a page from a larger work, as evidenced by the two circular holes punched through the paper for binding. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. The document appears to be a page from a larger work, as evidenced by the two circular holes punched through the paper for binding. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. Two circular punch holes are visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. Two circular punch holes are visible on the left side of the strip.

83

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the upper half of the page.

Handwritten text at the bottom right corner of the page, possibly a signature or a date. It is written in the same cursive script as the main body of text.

[illegible]

သတိပြုရန်အတွက်
သတိပြုရန်အတွက်
သတိပြုရန်အတွက်
သတိပြုရန်အတွက်
သတိပြုရန်အတွက်

သတိပဋ္ဌာန် အနုပညာ
သိတိပဋ္ဌာန် အနုပညာ

သတိပဋ္ဌာန် အနုပညာ
သိတိပဋ္ဌာန် အနုပညာ

သတိပဋ္ဌာန် အနုပညာ
သိတိပဋ္ဌာန် အနုပညာ

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မှ ရန်ကုန်မြို့သို့
ပို့သော အမိန့်ကြော်ငြာ

ပို့သော အမိန့်ကြော်ငြာ

သို့မဟုတ် ပို့သော အမိန့်ကြော်ငြာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Blank page with two visible holes for binding, corresponding to the top page.

ရတနာသုပ္ပယ်သောလောကဏ္ဍာယိက္ခဝံ

ပုဂ္ဂိုလ်သောလောကဏ္ဍာယိက္ခဝံ
ရတနာသုပ္ပယ်သောလောကဏ္ဍာယိက္ခဝံ

ကမ္ဘာသောလောကဏ္ဍာယိက္ခဝံ

လောကဏ္ဍာယိက္ခဝံသောလောကဏ္ဍာယိက္ခဝံ
လောကဏ္ဍာယိက္ခဝံသောလောကဏ္ဍာယိက္ခဝံ
လောကဏ္ဍာယိက္ခဝံသောလောကဏ္ဍာယိက္ခဝံ
လောကဏ္ဍာယိက္ခဝံသောလောကဏ္ဍာယိက္ခဝံ
လောကဏ္ဍာယိက္ခဝံသောလောကဏ္ဍာယိက္ခဝံ
လောကဏ္ဍာယိက္ခဝံသောလောကဏ္ဍာယိက္ခဝံ
လောကဏ္ဍာယိက္ခဝံသောလောကဏ္ဍာယိက္ခဝံ
လောကဏ္ဍာယိက္ခဝံသောလောကဏ္ဍာယိက္ခဝံ

ရတနာသုပ္ပယ်သောလောကဏ္ဍာယိက္ခဝံ

မြသုတိတက္က
ရာဇာဏာ

ပြဿနာသုတ္တံ

ဘာသာစာရပမ
စာရပမာ

သုတိတက္က

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct lines of text, with the second line starting further to the right. The paper shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct lines of text, with the second line starting further to the right. The paper shows signs of wear, including small dark spots and a horizontal crease.

၁၇၂၁ ခုနှစ်တွင် ရွှေဘိုမြို့နယ်တွင်

ကျေးဇူးတင်စွာ ခံယူပါသည်။
ဒီတော့ အသံအသံ အသံအသံ

ကျေးဇူးတင်စွာ ခံယူပါသည်။
ဒီတော့ အသံအသံ အသံအသံ

အသံအသံ

ကျေးဇူးတင်စွာ ခံယူပါသည်။
ဒီတော့ အသံအသံ အသံအသံ

ကျေးဇူးတင်စွာ ခံယူပါသည်။
ဒီတော့ အသံအသံ အသံအသံ

ကျေးဇူးတင်စွာ ခံယူပါသည်။
ဒီတော့ အသံအသံ အသံအသံ

ကျေးဇူးတင်စွာ ခံယူပါသည်။
ဒီတော့ အသံအသံ အသံအသံ

အကယ်၍ ဘေးပင်များသည်

ရေအောက်တွင်
ပင်များသည်
ပင်များသည်

ကောဟိတော
ဗုဒ္ဓဝေ ဂန္ထဝေ
ကောသုဂ္ဂိယသုပ္ပဗ္ဗဟဝေ

သုပ္ပဗ္ဗဟဝေ
သုပ္ပဗ္ဗဟဝေ
သုပ္ပဗ္ဗဟဝေ
သုပ္ပဗ္ဗဟဝေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. The script is a cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a capital letter. The paper is slightly discolored, with some darker spots and a general yellowish tint. The edges of the paper are slightly irregular. The overall appearance is that of a well-preserved but aged historical document.

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ਮਨੁਸ਼ ਅਧਿਕਾਰ ਅਨੁਸਾਰ

Handwritten text in a script, possibly Burmese, on a light-colored strip.



Handwritten text in a script, possibly Burmese, on a light-colored strip.



Handwritten text in a script, possibly Burmese, on a light-colored strip.

Handwritten text in a script, possibly Burmese, on a light-colored strip.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

Handwritten text in a cursive script, located in the middle section of the page, centered horizontally.

Handwritten text in a cursive script, located in the lower right section of the page.

Handwritten text in a cursive script, located in the lower middle section of the page, below the central text block.

Handwritten text in a cursive script, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

သံသယရှိသော
ပုဂ္ဂိုလ်
သို့မဟုတ်သော
သံသယရှိသော

ကျွန်းသားပုဂ္ဂိုလ်

သံသယရှိသော

သံသယရှိသောပုဂ္ဂိုလ်
သံသယရှိသောပုဂ္ဂိုလ်

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

[illegible]

नमोस्तुते

၁၄။ ဘုရားရှင်တို့၏အမည်

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ထိုသို့ပြောဆိုသောအခါ အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

၁၉၆၇ ခုနှစ်ကုန်ကိစ္စ

၂၂၆

ဘုရားရှင်သောကစ

1890

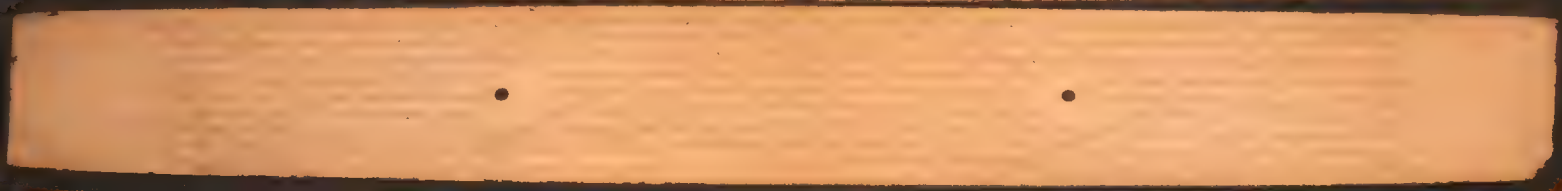
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508

[illegible]

۱۸) ایستادگی

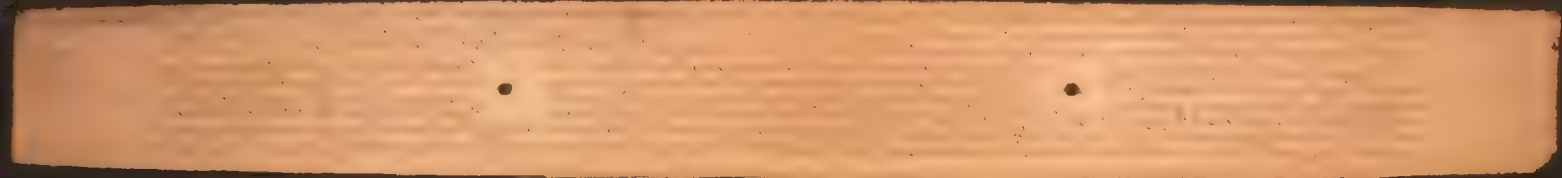
စာမူ



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or a punch.



[illegible]

၊ သုန္ဒရီသင်္ကြံတော်ထူထောင်တို့ ။

